



Academic Artists Association 62nd National Exhibition



**American International College
Karen Sprague Cultural Center
1000 State Street
Springfield, Massachusetts**

**April 29th - May 11th, 2012
Hours: Noon - 4 p.m.**

Jury of Selection and Awards

**Jane Lund
Arthur Scholz**

DATES TO REMEMBER

CD Deadline	March 1, 2012
Notification Mailed	March 19, 2012
Shipped Accepted Artwork	
Receiving Deadline	April 6, 2012

Receiving Walk-in Entries
American International College
Karen Sprague cultural Center
1000 State Street,
Springfield, MA

April 14, 2012
10 a.m. - 2 p.m.

Pick up of entries NOT accepted April 21, 2012
10 a.m. - 2 p.m.

OPENING RECEPTION: SUNDAY April 29, 2012

**1 p.m.— 4 p.m.
Awards at 3 p.m.**

**Exhibition closes - Friday, May 11
Pick up artwork - Saturday may 12**

ENTRY SUBMISSIONS

By digital entry or hand delivery

CD DEADLINE - THURSDAY - March 1, 2012
Digital Entries must be submitted on CD, JPEG format. Image should not exceed a height or width of 800 pixels. Resolution should be 300 dpi. Write on disc: NAME, MAIL ADDRESS, EMAIL ADDRESS, TITLE of work, Medium and the artwork height and width. All entries **MUST BE POSTMARKED BY MARCH 1, 2012.**

Acceptance letters will be mailed by March 19, 2012 along with delivery instructions

Send digital entries to: Elizabeth Stone
52 Beacon Street
Florence, MA 01062

WALK-IN ENTRIES - SATURDAY - APRIL 14, 2012
Walk -in Entries deliver on Saturday April 14, 2012, from 10 a.m. - 2 p.m. at:

The Karen Sprague Cultural Center
1000 State Street
Springfield, Massachusetts

**Pick-up for walk-in work NOT Accepted
is the following Saturday, April 21, 2012
10 a.m. - 2 p.m.**



ELIGIBILITY AND MEDIA REQUIREMENTS

Open to all living US artists. One work only
All classic media in representational manner in the categories of:
OILS, WATERCOLORS, GRAPHICS, PASTELS, and SCULPTURE.

FRAME REQUIREMENTS

Paintings including frame must not exceed 42" in width
Works on paper should be framed under Plexiglass, or glass and wired for hanging.

No saw tooth hangers.

Acrylic paintings under glass are juried as watercolors

Acrylic paintings not under glass are juried as oils.

SCULPTURE

One work only. Weight limit 75 lbs. including crate. Sculpture must be free standing and fully assembled. Artist must provide own stand with walk-in entries. Digital entries should provide 2 or more views and complete description of size, weight, and medium.

Accepted by CD - SHIPPED ARTWORK

Send shipped entries to :

Sheila Scully
Heavenly Edibles
38 Pease Street
Enfield, CT 06082

Shipped entries must arrive by April 6, 2012 No COD's. A \$45. handling fee and a return addressed shipping label must be included. This fee covers uncrating, storage, delivery, pick-up and re-crating. For questions related only to shipping Tel: 860-741-5823 or email:heavenlyedibles@yahoo.com. Additional information will be sent upon acceptance. American International College does not accept crated work.

LIABILITY

Every reasonable care will be exercised in the handling and storage of works submitted to the Exhibit., but the Academic Artists Association, or its agents will not be responsible for loss or damage no matter how it may occur, whether such work during receiving, on display, in storage, or in transit. The Academic Artists Association assumes the right to photograph any work for catalog or publicity purposes. Sending works of art to this exhibit shall imply agreement on the part of the sender with conditions above set forth.

SALES

A 20% contribution will be received on all work sold.
If work is listed NFS value must be included with entry.

INFORMATION

For questions about the 2012 Exhibit
Email: Academic-Artists@cox.net or Call: Doug Gillette: 860-763-3766

